

ON THE ST. WHEEL

I
ALTO.

Handwritten musical score for the Alto part of 'On the St. Wheel'. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics including *f*, *fff*, and *LEAD*. There are several section markers labeled A, B, C, D, E, F, and G. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a final chord.

Bob Eberhart

ON THE ST. WHERE U LIVE

ALTO

Handwritten musical score for Alto voice, featuring ten staves of music. The score includes various annotations and chord markers:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a whole rest followed by a measure with a fermata. A box labeled **A** is placed above the staff. The word *Solo* is written above the staff, and a fermata is placed over a note.
- Staff 2:** Continues the melodic line with eighth and quarter notes.
- Staff 3:** Continues the melodic line. A box labeled **B** is placed above the staff.
- Staff 4:** Continues the melodic line. A box labeled **C** is placed to the left of the staff.
- Staff 5:** Continues the melodic line. A box labeled **D** is placed above the staff. The dynamic marking *fff* is written below the staff.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line. A box labeled **E** is placed to the left of the staff. The word *Solo* is written above the staff.
- Staff 8:** Continues the melodic line. A box labeled **F** is placed above the staff.
- Staff 9:** Continues the melodic line. A box labeled **G** is placed above the staff.
- Staff 10:** Continues the melodic line.

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

I
TENOR.

ON THE ST. WHERE U LIVE

The musical score is written for Tenor I and consists of 11 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A through G are placed above the staves to indicate specific parts of the piece. The piece concludes with a double bar line and a final chord.

Dynamic markings include *f*, *mp*, and *fff*. Articulation includes accents and slurs. Section markers are labeled A, B, C, D, E, F, and G. A *sol* marking is present on the 9th staff.

ON THE ST. WHERE U LIVE

II
TENOR.

The musical score is written for Tenor II and consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections labeled A through G. The first staff begins with a dynamic marking of *f* and ends with *mp*. Section A is marked with *f*. Section B includes a *sofi* marking. Section C is marked with *f*. Section D is marked with *fff*. Section E is marked with *f*. Section F includes a *sofi* marking and is marked with *f*. Section G is marked with *f*. The final staff concludes with a double bar line and a fermata.

ON THE ST. WHERE U LIVE

PLAY IF 5 BONES AREN'T BEING UTILIZED

A

Solo

PLAY

D

4TH BONE CUE

Solo
PLAY

G

John Eberhart

I
TRPT.

ON THE ST. WHERE U LIVE

Musical score for trumpet I, featuring measures 1-14. The score includes various dynamics such as *ff*, *fff*, and *fff!*, and articulations like accents and slurs. Measure numbers 8, 2, 3, 6, 2, 4, and 14 are indicated. Section markers A, B, C, D, E, and G are placed above the staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

M. M. ♩ = 160.

Bob Eberhart

2ND TRPT.

ON THE ST. WHERE U LIVE

Musical score for 2nd Trumpet part of "On the St. Where U Live". The score consists of 10 staves of music. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef with a 4/4 time signature. The third staff is in bass clef with a 3/4 time signature and includes the instruction "UNISON". The fourth staff is in bass clef with a 6/8 time signature. The fifth staff is in bass clef with a 6/8 time signature. The sixth staff is in bass clef with a 2/4 time signature. The seventh staff is in bass clef with a 4/4 time signature. The eighth, ninth, and tenth staves are in bass clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p.*, *ff.*, and *fff.*. Chord symbols A, B, C, D, E, F, and G are placed above the staves. The piece concludes with a double bar line and a wavy line indicating the end of the music.

Three empty musical staves, each consisting of five horizontal lines, provided for additional notation or rehearsal.

ON THE ST. WHERE U LIVE

1st RPT.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *ff*. Includes boxed section markers **A** and **B**. Rhythmic values 8 and 2 are written above the staff.

Chord progression line with notes: **HARMON BLOW**, C, Dm7, G7, C. Includes a slash symbol and a percentage sign.

Chord progression line with notes: Em7, Ebo, Dm7, G7, G7, Dm7, **OPEN**. Includes a slash symbol.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *ff*. Includes boxed section marker **C** and the word *unison* written above the staff.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *fff*. Includes boxed section marker **D**.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *fff*. Includes boxed section marker **E**.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *ff*. Includes boxed section marker **E**.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *ff*. Includes boxed section marker **G**.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *fff*.

Musical staff with treble clef, 2/4 time signature, and dynamic marking *fff*. Includes a wavy line at the end of the staff.

Empty musical staff with treble clef.

Empty musical staff with treble clef.

ON THE ST. WHERE U LIVE

4TH TRPT.

Musical score for 4th Trumpet part of 'On the St. Where U Live'. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a 2/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *p.* (piano), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for *UNISON* and *2.* (second ending). The score is divided into sections labeled with letters in boxes: A, B, C, D, E, F, G. The piece concludes with a double bar line and a wavy line indicating the end of the music.

Handwritten signature: *J. Schubert*
For:
M. MASCIERRE

SONE. I ON THE ST. WHERE U LIVE

A handwritten musical score for a piece titled "SONE. I ON THE ST. WHERE U LIVE". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is marked "UNISON" and "Mf". The score includes various musical notations such as notes, rests, beams, and slurs. There are several boxed letters indicating chord changes: A, B, C, D, E, F, and G. Dynamic markings include "Mf", "ff", and "f". A section is marked "LEAD SOLI". The score concludes with a double bar line and the initials "MM".

Joe Eubank

-II
SONE.

ON THE ST. WHERE U LIVE

Handwritten musical score for a piece titled "ON THE ST. WHERE U LIVE". The score is written on ten systems of staves, each system containing two staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features of the score include:

- Section A:** Located at the top, marked with a box 'A'. It includes the instruction "unison" and a "7" above the first staff.
- Section B:** Located in the second system, marked with a box 'B'. It includes dynamic markings "p" and "ff".
- Section C:** Located in the third system, marked with a box 'C'. It includes dynamic markings "p" and "fff".
- Section D:** Located in the fourth system, marked with a box 'D'. It includes dynamic markings "p" and "fff".
- Section E:** Located in the fifth system, marked with a box 'E'. It includes the instruction "SLOW" and dynamic markings "p" and "ff".
- Section F:** Located in the sixth system, marked with a box 'F'. It includes dynamic markings "p" and "ff".
- Section G:** Located in the seventh system, marked with a box 'G'. It includes dynamic markings "p" and "fff".

The score concludes with a final system of two staves, ending with a double bar line and a wavy line indicating the end of the piece.

III
BONE.

ON THE ST. WHERE U LIVE

UNISON

The first system of music consists of two staves. The top staff begins with a bass clef and a 7-measure rest. It then contains a series of notes with stems pointing up, some with accents. The bottom staff contains a series of notes with stems pointing down, also with accents. A box labeled 'A' is placed above the first measure of the top staff.

The second system starts with a box labeled 'B' above the first measure. The top staff has notes with stems pointing down, and the bottom staff has notes with stems pointing up. Dynamics markings include *p.* and *-ff-*.

The third system features a box labeled 'C' above the first measure. The top staff has notes with stems pointing down, and the bottom staff has notes with stems pointing up. A dynamic marking of *mf* is present.

The fourth system has a box labeled 'D' above the first measure. The top staff has notes with stems pointing down, and the bottom staff has notes with stems pointing up. A dynamic marking of *fff* is present.

The fifth system contains a complex melodic line with many notes, some with sharp and flat accidentals. The notes are mostly beamed together.

The sixth system starts with a box labeled 'E' above the first measure. The text 'BONE SOLI' is written above the staff. The top staff has notes with stems pointing down, and the bottom staff has notes with stems pointing up. A dynamic marking of *f.* is present.

The seventh system contains a complex melodic line with many notes, some with sharp and flat accidentals. The notes are mostly beamed together. A dynamic marking of *fff* is present.

The eighth system starts with a box labeled 'F' above the first measure. The top staff has notes with stems pointing down, and the bottom staff has notes with stems pointing up. Dynamics markings include *p.*, *ff*, and *f.*

The ninth system contains a complex melodic line with many notes, some with sharp and flat accidentals. The notes are mostly beamed together. A dynamic marking of *fff* is present.

The tenth system contains a complex melodic line with many notes, some with sharp and flat accidentals. The notes are mostly beamed together. A dynamic marking of *fff* is present.

Three empty musical staves are located at the bottom of the page.

R. BONE.

ON THE ST. WHERE U LIVE

A handwritten musical score for the piece "ON THE ST. WHERE U LIVE" by R. Bone. The score is written on ten staves. The first staff is in bass clef with a key signature of one flat and a 4/4 time signature. The music consists of a main melody and a bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "UNISON" and "BONE SOLI". Chord boxes labeled A, B, C, D, E, F, and G are placed above the staves. The piece concludes with a double bar line and a wavy line on the final staff.

BASS-
DONE.

ON THE ST. WHERE U LIVE

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a rhythmic, melodic style with many slurs and accents. Various performance markings are present throughout, including dynamic markings like *ff* (fortissimo), *sfz* (sforzando), and *solé soli*. Section markers labeled A through G are placed above the staves. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The final staff ends with a double bar line and a series of vertical lines, possibly indicating a final cadence or a specific ending.

B. Eberhard

DRUMS.

ON THE ST. WHERE U LIVE

Handwritten musical score for drums, featuring multiple staves with rhythmic notation, dynamic markings like "MP" and "BONES-", and section markers A through G. The score includes various rhythmic patterns, rests, and articulation marks. The notation is dense and expressive, typical of a drum set score.

ST. WHERE U LIV.



IANO. ON THE ST. WHERE U LIVE

TRANS. TO LETTERS

A

B

C

D

E

F

G

H

I

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K

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M

N

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P

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R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

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BASS.

ON THE ST. WHERE U LIVE

2 2 4 5 6 7 8

A 2 3 4 5 6 7 F7 **B** C-7

Eb6 Dm7 Bb6 Gm7 C1 E.F7

2. F7

C Am7 WALK D7(-9) EbM7 C-7(-5) C-7 F7 Bb

D Gb7 E-7 A7 A7 E-7 A7(-9) D6 Eb0

E-7 A7(-9) D-7 Gb7(+9) F7 C-7 **E** Bb C-7 D-7 C-7 F7 BM7

Bb Bb C-7 C#0 D-7 Db0 C-7 F7

F

G 2 3 4 5 6 7